

TROIS DUOS

CONCERTANTS

pour

Violon et Alto,

très-humblement dédiés

*A Mademoiselle de Berner
à Mitau.*

PAR

J. A. M^EÜLLER.

N^o 2025.

Oeuvre 2.

Prix f. 2,45 Xr.

A OFFENBACH ^s/M,
chez Jean André.

VIOLINO

This page of a violin score, numbered 4, contains 14 staves of music in G major (one sharp). The notation is dense, featuring a variety of rhythmic patterns and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The staves are numbered 1 through 14. The notation includes many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *pf* (pianissimo) are used throughout. There are also markings for *cres* (crescendo) and *dim* (diminuendo). The piece concludes with a final cadence on the 14th staff.

VIOLINO

5

Violino musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *sf*, *p*, and *sf*. A "Solo" marking appears above the staff in measure 11. The piece ends with a double bar line in measure 12.

Andante
con espressione

Violino musical score, measures 13-24. The tempo changes to *Andante*. The key signature changes to G minor (two flats). The melody is slower and more expressive, with many slurs and dynamic markings like *p*, *sf*, and *p*. The piece ends with a double bar line in measure 24.

VIOLINO

*Es freyt ein alter Junggesell**Scherzo*
Allegro assai.

This musical score for Violino is a Scherzo in G major, marked Allegro assai. It consists of 14 staves of music. The first staff begins with the title 'Scherzo' and the tempo 'Allegro assai.' The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *sf* (sforzando), *f* (forte), *p* (piano), and *pp* (pianissimo). A 'Solo' section is indicated above the 10th staff. The piece concludes with a 'Minore' section, indicated by a key signature change to G minor (F# and C#) and a *p* dynamic marking.

7

This image shows a page of musical notation for a piano piece. The score is written on ten staves, with the first five staves representing the right hand and the last five staves representing the left hand. The music is in a key with one flat (B-flat) and a common time signature. The notation is highly detailed, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *cres.* (crescendo) are used throughout to indicate changes in volume. There are also markings for *decres.* (decrescendo). A section marked *Maggiore* (Major) is indicated by a key signature change to two sharps (F# and C#). The piece concludes with a double bar line and repeat dots.

VIOLINO

DUETTO
N^o 2*All^o con moto*

A musical score for Violino Duetto N° 2, featuring two staves per system. The music is in 2/4 time and B-flat major. The score includes various dynamics such as *pp*, *p*, *f*, *sf*, *ppp*, and *fpp*, as well as articulation marks like *acc.* and *mol.*. The piece is marked *All^o con moto*. The score consists of 12 systems of music, with the final system ending with a double bar line and a *mol.* marking.

VIOLINO

9

This page of a musical score for Violino (Violin) contains 12 staves of music. The notation includes various dynamic markings such as *ppf*, *sf*, *cres*, *f*, *sf*, *p*, *Solo*, *p*, *cres*, *decrec*, *ppf*, *Solo dol.*, *f*, *p*, *sf*, *dol.*, *Solo*, *f*, *p*, *ppf*, *f*, *p*, *cres*, *ppf*, *f*, *decrec*, *sf*, *p*, *ppf*, *f*, and *sf*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats. The score is written in a standard musical notation with a treble clef and a key signature of two flats.

VIOLINO



Violino musical score page 10. The page contains ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a *pp* dynamic and a *p* dynamic. The second staff includes a *pp* dynamic and a *Ches* marking. The third staff starts with a *f* dynamic. The fourth staff is marked *Andantino arioso* and begins with a *p* dynamic. The fifth staff contains a repeat sign. The sixth staff contains a repeat sign. The seventh staff is marked *Var: I.* and *Solo*. The eighth staff includes a *fz* marking. The ninth and tenth staves continue the musical notation with various dynamics and articulations.

VIOLINO

11

Var. 2. *Sempre piano*

Var. 3. *Minore*

Var. 4. *Maggiore*
Violoncello

VIOLINO

Rondo

This page contains the musical score for the Violino part of a Rondo. The score is written on 12 staves, organized into six systems of two staves each. The key signature is one flat (B-flat), and the time signature is 6/8. The piece begins with a treble clef and a piano (*p*) dynamic. The first system includes a first ending bracket with an 8-measure repeat. The second system features a forte (*f*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system includes a forte (*f*) dynamic. The fifth system includes a piano (*p*) dynamic. The sixth system includes a forte (*f*) dynamic. The seventh system includes a piano (*p*) dynamic. The eighth system includes a forte (*f*) dynamic. The ninth system includes a piano (*p*) dynamic. The tenth system includes a forte (*f*) dynamic. The eleventh system includes a piano (*p*) dynamic. The twelfth system includes a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *p*, *f*, *sf*, *pp*, and *ppp*. A section marked *Minore* (Minor) begins in the eleventh system, indicated by a key signature change to two flats. The score ends with a double bar line and a repeat sign.

VIOLINO

A page of a musical score for Violino, page 13. The score is written on ten staves, with the first nine staves containing a single melodic line and the tenth staff containing a figured bass line. The music is in G major, indicated by one sharp (F#) on the treble clef. The tempo is marked 'Allegro' at the beginning of the first staff. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *ppp* (pianississimo). There are also articulation marks such as *tr* (trill) and *h* (accents). A section labeled 'Maggiore' begins on the third staff. A 'cadenza' is marked on the eighth staff. The figured bass line on the tenth staff is labeled 'Basso continuo' and includes the markings 'ppp', 'cres', 'decres', and 'ppp'. The score ends with a double bar line on the tenth staff.

Allegro

Maggiore

cadenza

Basso continuo

ppp *cres* *decres* *ppp*

VIOLINO

DUETTO
N^o 3.

Allegro

Violino part of Duetto N° 3, Allegro. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include piano (p), piano-forte (pf), and fortissimo (ff). There are also trills (tr) and a 'Cres' (Crescendo) marking. The piece concludes with a double bar line and a final key signature change to G major.

VIOLINO

15

This page of a violin score, numbered 15, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *decres* (decrescendo), *cres* (crescendo), *f* (forte), and *sf* (sforzando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots. The notation is dense and technically demanding, typical of a virtuosic violin work.

VIOLINO

Andante*Var: 1.**Var: 2.*

VIOLINO

Var. 3.

Minore



Var. 4.

All^o ma non tanto

Maggiore



VIOLINO

Rondo

This page contains the musical score for the Violino part of a Rondo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The piece is marked 'Rondo' at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *pp*, *p*, *f*, and *sf* are used throughout. A section of the score is marked 'Minore' (Minor), indicating a change in mood or key. The score is arranged in ten staves, with some staves containing multiple systems of music. The overall structure is a Rondo, typically consisting of alternating sections of contrasting music.

VIOLINO

19

sp *p* *cres* *p* *Maggiore* *f* *p* *sp* *p* *f* *sp* *pp* *pp* *pf* *p* *retardando* *pp* *sf* *p* *f* *Adagio* *ff* *Allegro* *Fine*

2125

MUSIQUE POUR VIOLON		CONCERTOS.	
Bach, Conc. op. 1. Liv. 1. 2. chaq.	2-	Mozart, 3 Quart. op. 18.	3-
5 ^{me}	2-	1 Quint. 24. 73. chaq.	1-30
Feyer, 2	2-45	3 Quart. 32.	3-
Fodor, 8 ^{me} Conc.	1-45	1 Quint. 33. 36. 37. 39. ch.	1-45
Pracny, 1 ^{re} Conc. op. 2.	2-	42.	1-20
2 ^{me}	2-	64.	3-
3 ^{me}	2-30	65. 68. chaq.	3-30
4 ^{me}	1-45	10.	2-45
5 ^{me}	2-	1 Quint. 123. 45.	1-45
6 ^{me}	2-30	3 Quart. 94. Liv. 1. 2.	2-30
7 ^{me}	3-	1 Quint. 108.	1-45
8 ^{me}	4-	3 Quart. 1.	4-30
9 ^{me}	2-	2. 5. chaq.	5-
10 ^{me}	2-30	3.	5-30
11 ^{me}	3-	4.	4-
12 ^{me}	3-	3 Quint. 9.	3-30
13 ^{me}	2-30	3 Quart. 15. Liv. 1. 2. ch.	2-24
14 ^{me}	3-	16. 1. 2.	2-30
15 ^{me}	2-30	1 Quint. 19.	1-15
16 ^{me}	1-	22.	2-15
17 ^{me}	2-	3 Quart. 34. Liv. 1. 2. ch.	2-30
18 ^{me}	1-30	41. 42.	2-45
19 ^{me}	2-	67.	3-30
20 ^{me}	2-45	10 Quint. N ^o 1. 5. 2 ^e edit. ch.	1-20
21 ^{me}	3-	12 Quart. Liv. 1. 4. chaq.	2-45
22 ^{me}	4-5	Rode, 1 op. 11. 4.	1-45
23 ^{me}	5-	Viotti, 3. 1. 2.	2-30
24 ^{me}	3-	23. Liv. 1. 2. ch.	2-30
25 ^{me}	2-30	Wranitzky, 3 Quart. op. 10. Liv. 1. 2.	2-45
26 ^{me}	3-	15. 12.	3-
27 ^{me}	4-	3 Quint. 18. 12.	3-
28 ^{me}	5-	3 Quart. 25. 1. 2.	3-
29 ^{me}	3-30	26. 1. 2.	2-45
30 ^{me}	3-	3 Quint. 29.	3-
31 ^{me}	3-30	3 Quart. 30.	3-
32 ^{me}	3-	1 41. 45. 49. ch.	2-
33 ^{me}	3-	3 Quint. 38.	3-30
34 ^{me}	3-	3 Quart. 4. 5. chaq.	3-
35 ^{me}	3-	3 Quint. p. 11. 2. Act 2. Op. 4. 30.	3-
36 ^{me}	3-		
37 ^{me}	3-		
38 ^{me}	3-		
39 ^{me}	3-		
40 ^{me}	3-		
41 ^{me}	3-		
42 ^{me}	3-		
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44 ^{me}	3-		
45 ^{me}	3-		
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77 ^{me}	3-		
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80 ^{me}	3-		
81 ^{me}	3-		
82 ^{me}	3-		
83 ^{me}	3-		
84 ^{me}	3-		
85 ^{me}	3-		
86 ^{me}	3-		

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DUETTO
I.

VIOLA

Allegro

This musical score is for a Viola part in a Duetto I, marked Allegro. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of 14 staves. The first staff begins with a forte (f) dynamic and a slur over the first four measures. The second staff has a piano (p) dynamic. The third staff features a 'Solo' marking. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff ends with a double bar line. Dynamics include f, p, and sf. The score includes various musical notations such as slurs, ties, and accidentals.

Viola

This page contains the musical score for the Viola part, spanning measures 212 to 215. The music is written on ten staves in a key with one sharp (F#) and a 2/4 time signature. The score is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. Dynamic markings include *p* (piano), *sf* (sforzando), *f* (forte), *molto*, *staccato*, *res* (resonance), and *Golo* (glissando). Articulation marks such as accents and slurs are used throughout. The piece concludes with a final *p* (piano) marking at measure 215.

212 5

VIOLA

Solo

The first system of the Viola part, marked 'Solo'. It consists of five staves of music. The key signature has one sharp (F#). The first staff begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano) and *cres* (crescendo). The system concludes with a double bar line.

Andante
con espressione

The second system of the Viola part, marked 'Andante con espressione'. It consists of ten staves of music. The key signature changes to two sharps (F# and C#). The tempo is slower, and the music is more melodic and expressive. Dynamic markings include *f* (forte), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). The system concludes with a double bar line.

All^o assai

Es freijt ein äl- — ter Bunggeseß

Golo Placcato

Minore dol.

7

[illegible]

All^o con moto VIOLA

DUETTO.

This musical score is for a Viola Duetto, page 8. It features two staves of music, with various dynamics and articulations. The tempo is marked *All^o con moto*. The score includes a variety of musical notations, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamics range from *p* (piano) to *ff* (fortissimo). Articulations include *molto*, *sf* (sforzando), and *do* (do). The score is divided into sections, with a *Glo* (Gloria) section marked at the end. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for two violas, with the first staff being the upper part and the second staff being the lower part. The music is in a duet format, with the two parts often playing in unison or in close harmony. The score is a page from a larger work, as indicated by the page number 8 in the top left corner.

p *molto* *sf* *ff* *molto* *sf* *do* *Glo* *p* *sf* *molto* *sf* *do* *p* *sf* *Glo*

VIOLA

9

Violin score for Viola, page 9. The score consists of 12 staves of music. It features various musical notations including notes, rests, and dynamic markings such as *sf*, *p*, *f*, *dol.*, *Solo*, and *cres*. The key signature has one sharp (F#) and the time signature is 2/4.

VIOLA

First system of musical notation for Viola, measures 1-10. The key signature is one flat (B-flat). The first staff begins with a *pp* dynamic marking. The second staff begins with a *p* dynamic marking. The third staff begins with a *pp* dynamic marking. The fourth staff begins with a *ff* dynamic marking, followed by *p* and *f* markings.

Andantino
Arioso

Measures 11-12 of the musical score. The time signature changes to 2/4. The first staff begins with a *p* dynamic marking.

Measures 13-15 of the musical score. The first staff begins with a *ff* dynamic marking, followed by *f* and *p* markings.

Sempre piano
Var: 1.

Measures 16-17 of the musical score. The time signature is 2/4. The first staff begins with a *ff* dynamic marking, followed by *f* and *p* markings.

Measures 18-19 of the musical score. The first staff begins with a *ff* dynamic marking, followed by *f* and *p* markings.

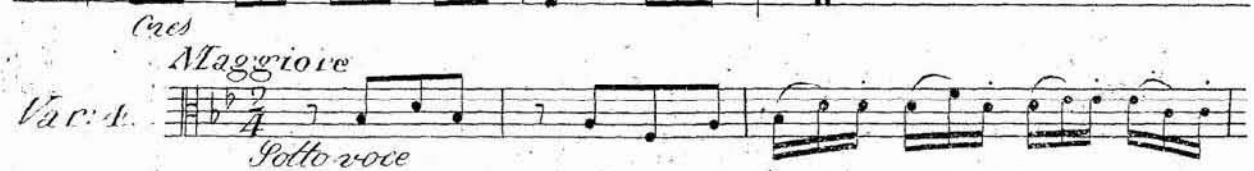
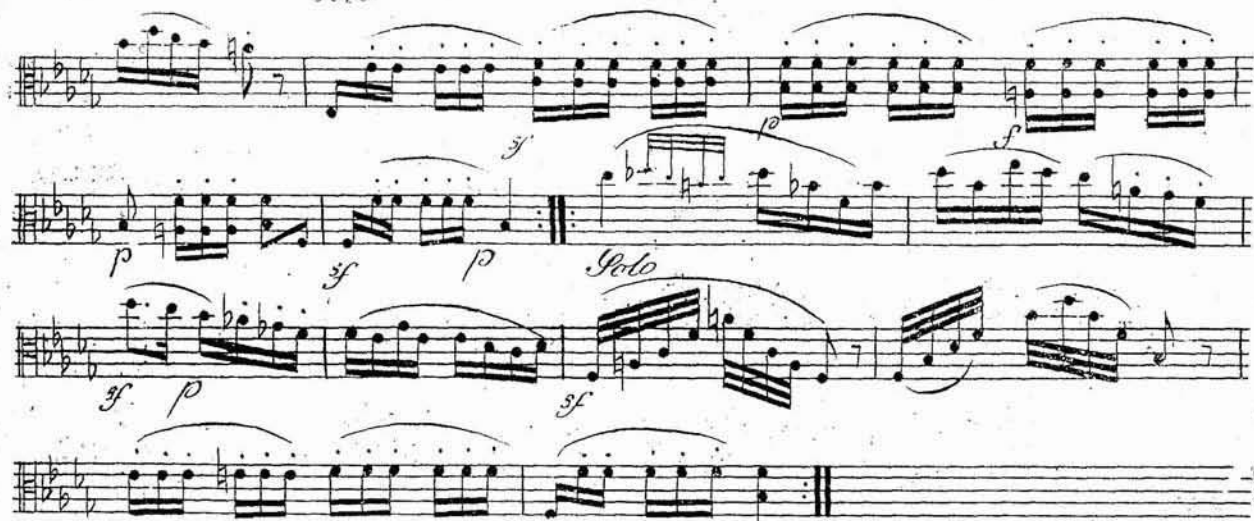
Golo
Var: 2.

Measures 20-21 of the musical score. The time signature is 2/4. The first staff begins with a *ff* dynamic marking, followed by *f* and *p* markings.

Measures 22-23 of the musical score. The first staff begins with a *ff* dynamic marking, followed by *f* and *p* markings.

VIOLA

41



VIOLA

Rondo

This musical score for Viola features a Rondo section. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The piece begins with a series of eighth-note patterns, marked with a *Solo* instruction. The score includes various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *mol.* (molto). A section marked *Minore* (minor) is indicated by a double bar line and a change in the key signature to two flats (B-flat and E-flat). The score concludes with a *Solo* marking and a final cadence. The notation includes numerous slurs, ties, and articulation marks, indicating a technically demanding piece.

VIOLA

13

dol.

Polo

Maggiore

p

f

p

p

p

p

p

p

p

p

cadenza

molto voce

ppp

Cre

decres.

ppp

VIOLA

Allegro

DUETTO.

3.

This musical score is for a Viola Duetto, page 14. It begins with the tempo marking 'Allegro' and the instrument name 'VIOLA'. The score is written for two violas, with each part on a separate staff. The key signature is one sharp (F#), and the time signature is common time (C). The score is marked with various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *dol:* (dolce). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, as well as rests and slurs. A first ending bracket is visible in the lower half of the page. The page number '358' is printed at the bottom center.

p *f* *pp* *sf* *dol:*

1

p *dol:*

358

VIOLA

15

This image shows a page of musical notation for a piano piece. The notation is arranged in 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features various dynamic markings, including *sf* (sforzando), *p* (piano), *pp* (pianissimo), *Cres* (crescendo), *f* (forte), and *dol:* (dolando). The piece concludes with a double bar line.

VIOLA

Andante

First system: *p* *cres* *sf*
Second system: *p* *cres*
Third system: *p* *sf* *p* *sf* *p*

Var:1. Sempre piano

First system: *p*
Second system: *p*

Var:2.

First system: *Solo*
Second system: *Solo*

Var:3.

First system: *Minore* *p* *sf* *p* *cres* *p*
Second system: *p*
Third system: *p*

VIOLA

Var. 4. *All^o ma non tanto*

Maggiore p

The musical score for Viola, Var. 4, is written on 11 staves. The key signature is G major (one sharp). The tempo is 'All^o ma non tanto'. The first staff begins with a 'p' dynamic. The third staff features a 'Solo' marking with a 'f' dynamic. The sixth staff has a 'Sotto voce' marking with a 'p' dynamic. The tenth staff has a 'p' dynamic. The score concludes with a double bar line on the eleventh staff.

VIOLA

Rondo

p

dol

pp *sf* *p* *f* *f* *pf* *p*

f *p* *sf*

Solo

p

pp *f* *pp*

Minore p

f *p* *f* *sf* *p* *f*

f

VIOLA

dot.

p

decres

Maggiore

pp

f

p

sf

p

p

p

p

Adagio

ff Allegro